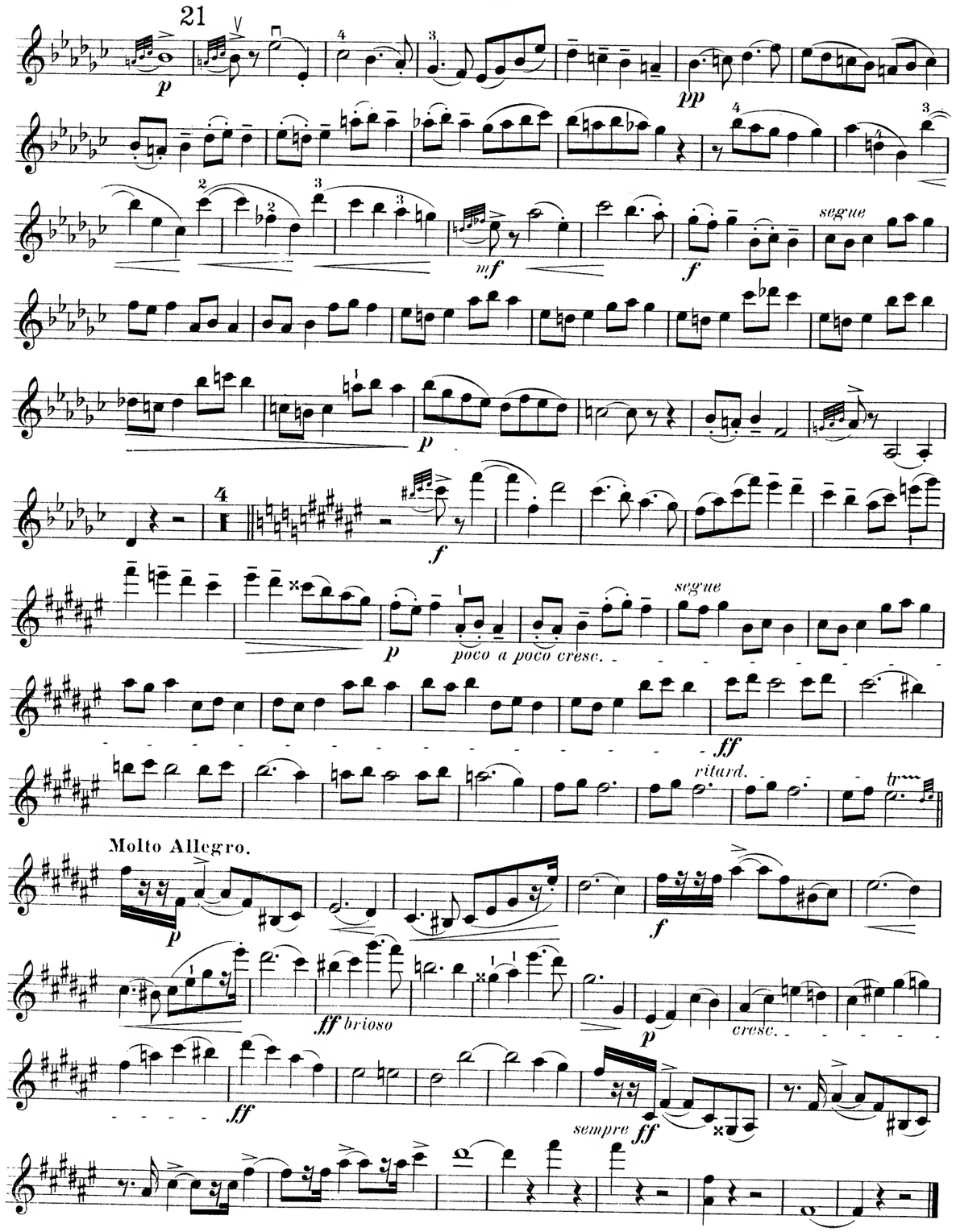
Violine.

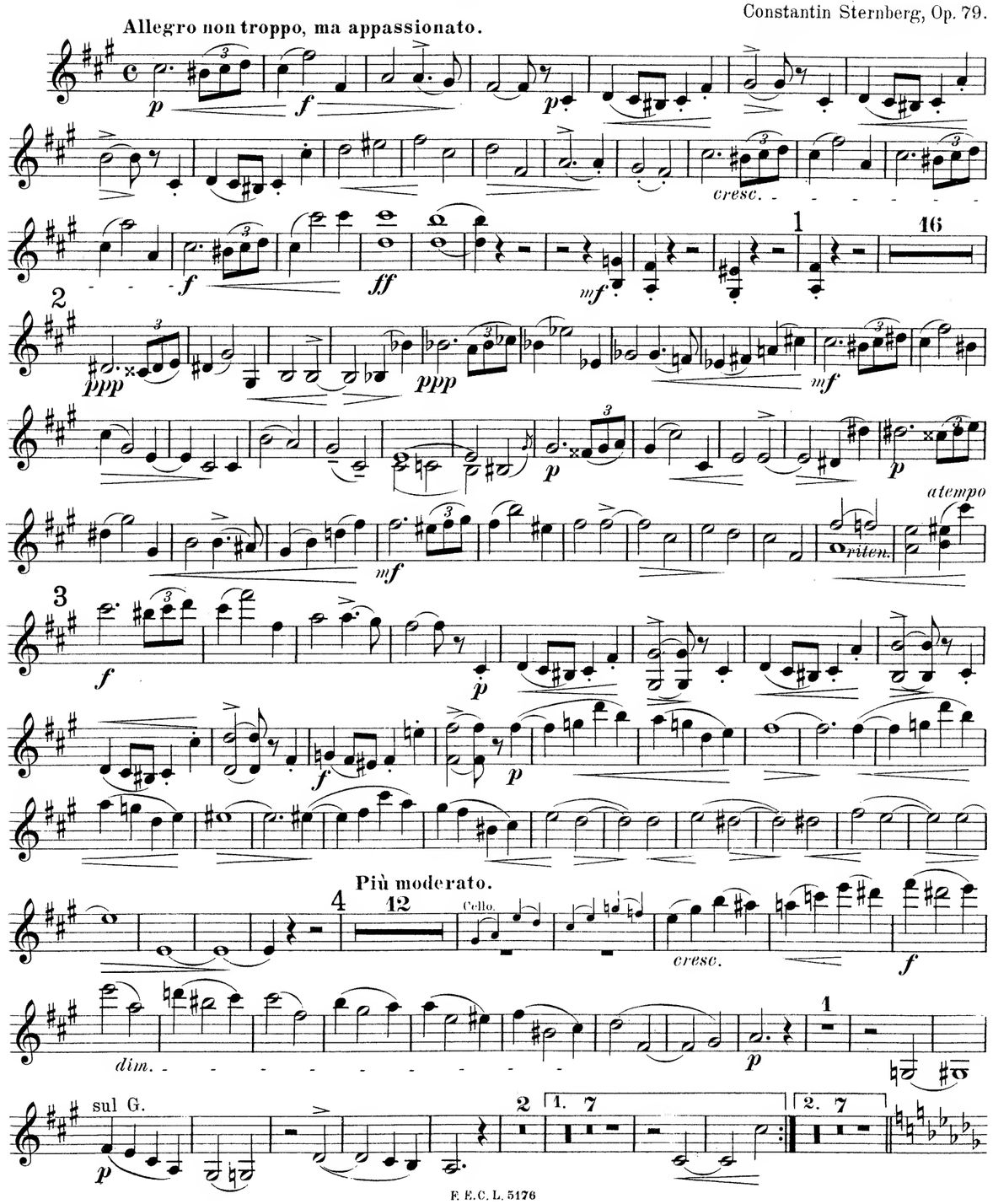


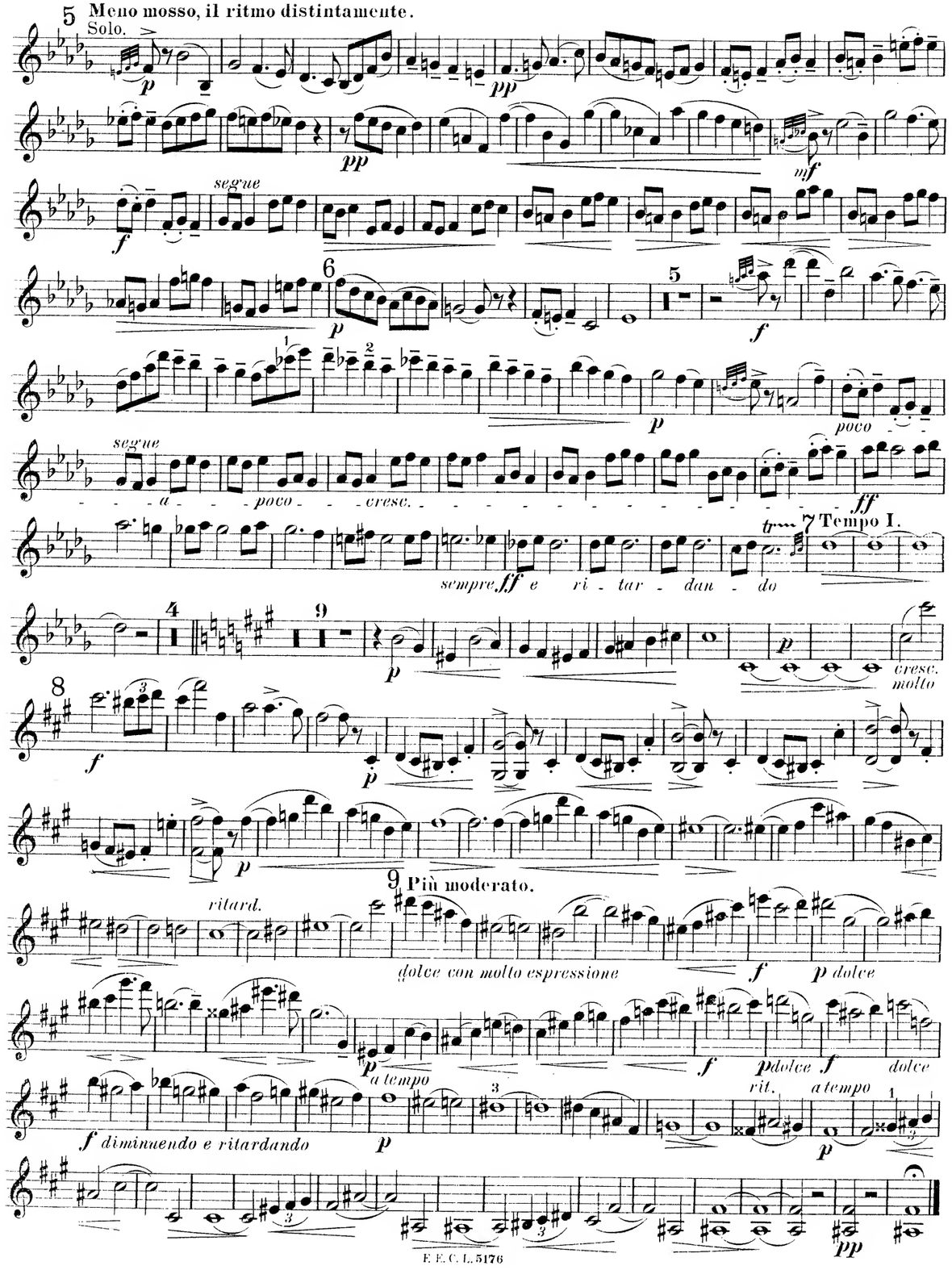
Trio.

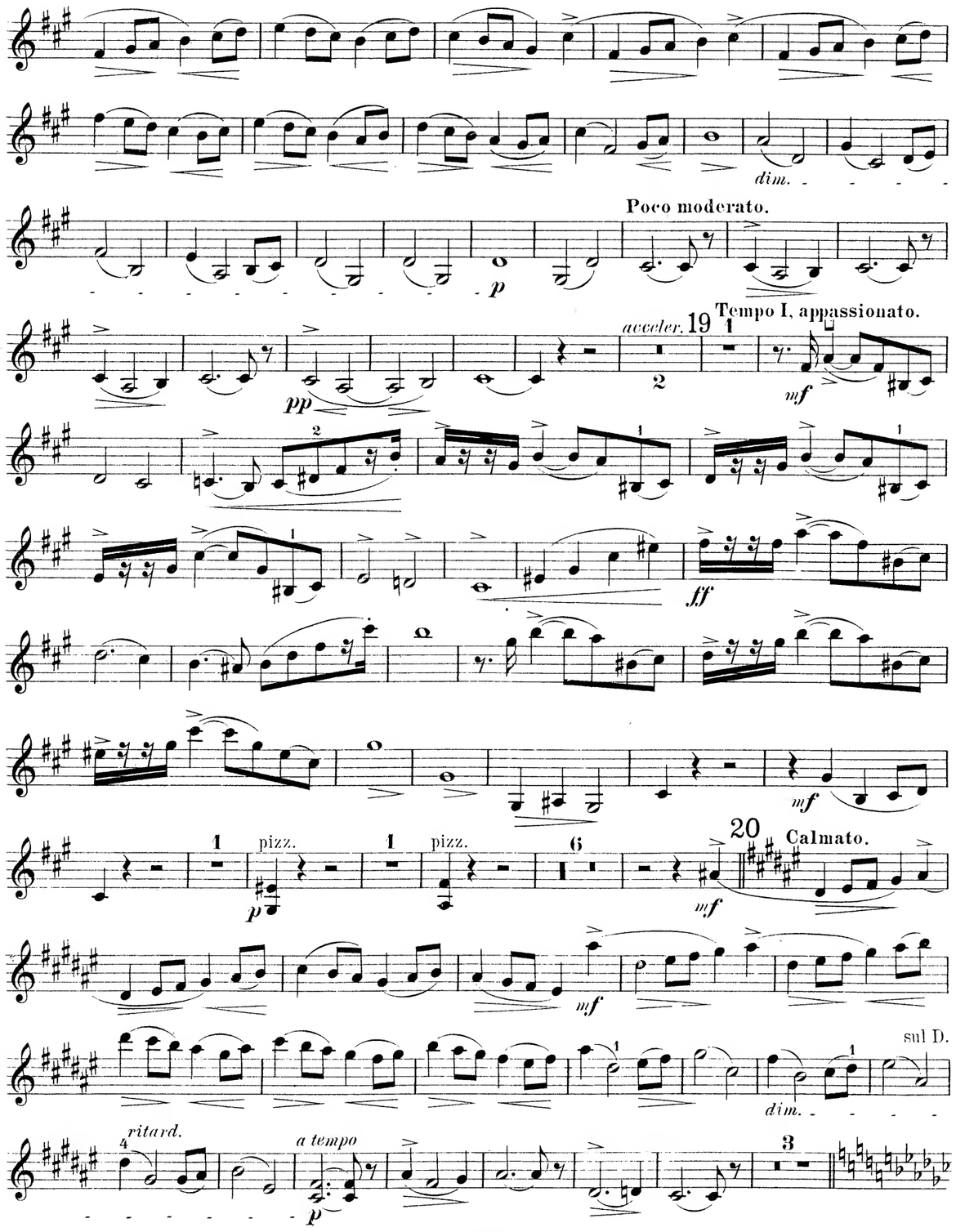
Nº 2.

Violine.

Constantin Sternberg, Op. 79.




5 Meno mosso, il ritmo distintamente.
Solo.
segue
6
5
poco
segue
a poco cresc.
7 Tempo I.
sempre ff e ritardando
4
9
cresc. molto
8
9 Più moderato.
ritard.
dolce con molto espressione
p dolce
a tempo
p dolce
dolce
f diminuendo e ritardando
rit.
a tempo


dim.
Poco moderato.
acceler.
19 Tempo I, appassionato.
pizz.
pizz.
20 Calmato.
sul D.
dim.
ritard.
a tempo

Molto Adagio, quasi a l'improviso.

p

poco più mosso

mf

stringendo

largamente

ff

rit.

16

pp

poco a poco accelerando

cresc.

ff

Allegro appassionato.

p

ff

17

mf

mf

cresc.

f

cresc.

ff

mf

11

18 Calmato.

Cello.

10

p

Allegro leggiero.

mf

10

f

Vcell.

f

mf

10

ff

pizz.

arco

ff

f

ff

pochissimo più lento

p

11 Tempo I.

pizz.

f

arco

ff

pizz.

f

Tempo I.

arco

ff

rit.

pochissimo più lento

p

12

f

più f

meno f

ff

p

13

ff

p

ff

2 pizz.

mf

Violine.

L'istesso tempo.

3

arco

mf

f

14

p

p

f

lunga

ff

Vcell.

9

4

f

ff

senza riten.

L'istesso tempo.

ff *mf*

f

mf

10

Vcell.

f

ff

pizz.

f

arco

ff

pizz.

f

arco

ff

riten.

pochissimo più lento

p

Tempo I.

pizz.

ff

pizz.

f

arco

ff

riten.

Tempo I.

pochissimo più lento

p

f

più f

ff

15

meno f

p

ff

1

p

ff

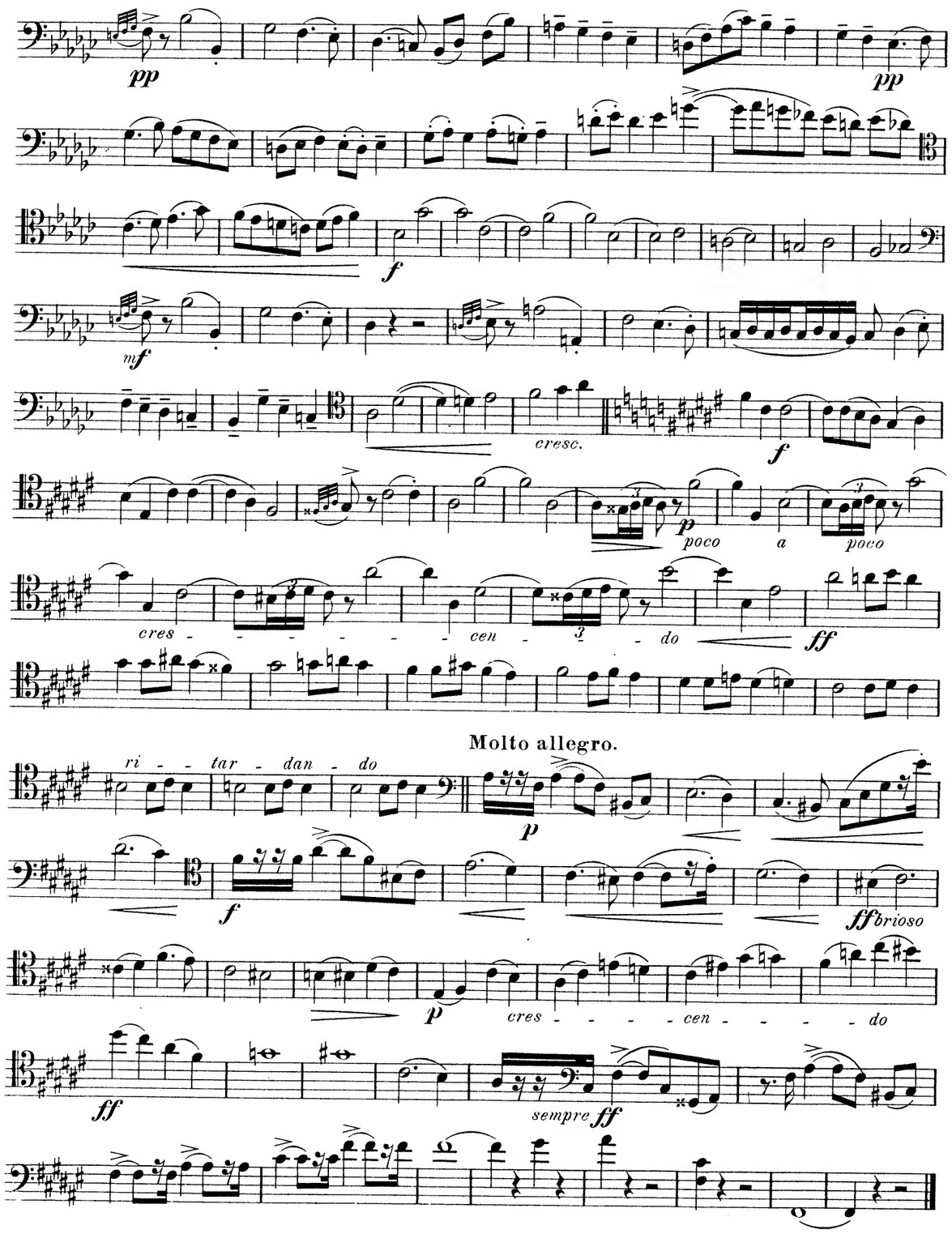
6

pizz.

lf

1

Violoncello.

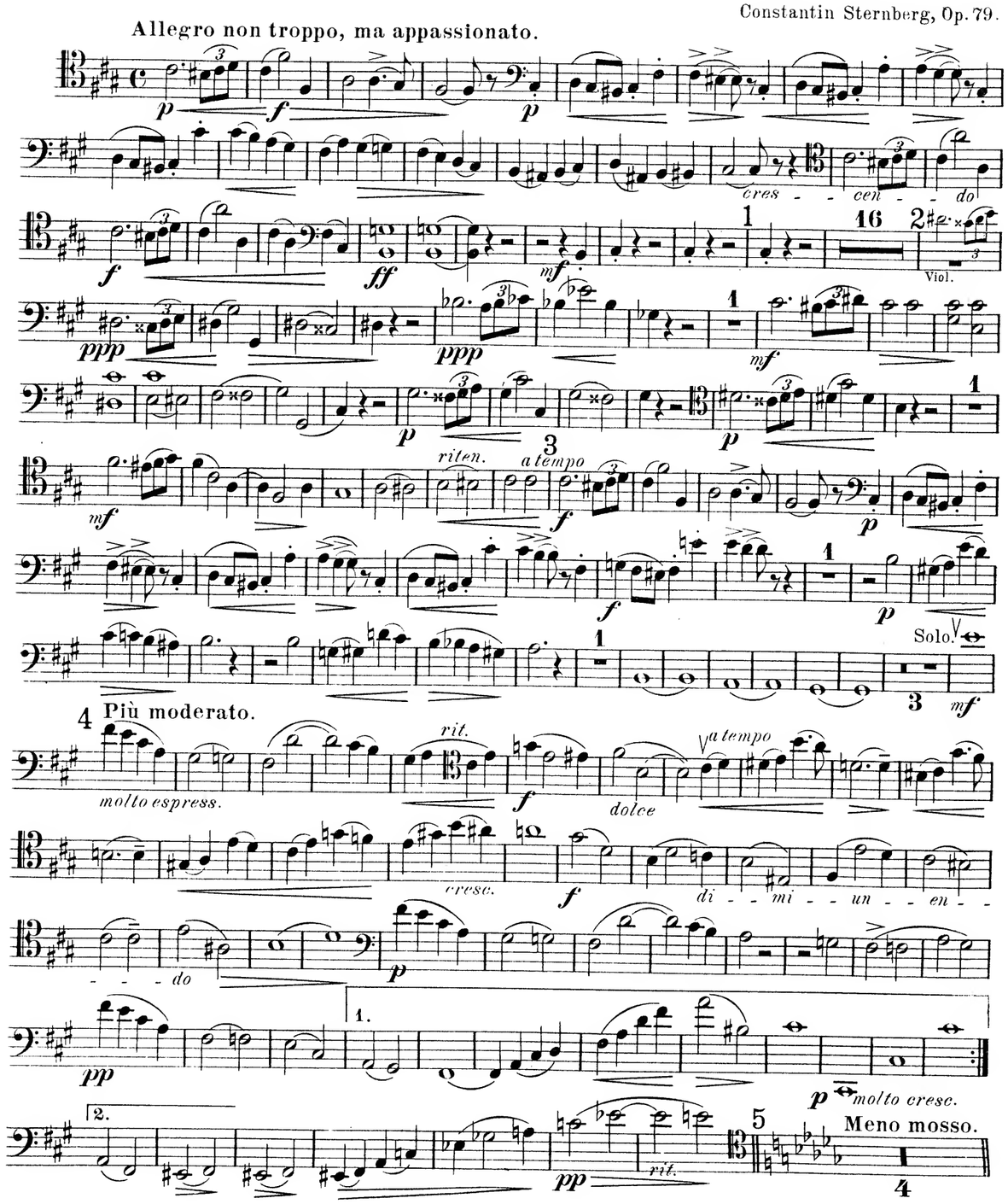


Trio.

Nr. 2.

Violoncello.

Constantin Sternberg, Op. 79.



Violoncello.

p il ritmo distintamente

pp

mf

Solo

6

p

mf

f

p

poco a poco cres - - - cen -

do

ff

sempre ff

ritard. - - - - - - - -

7 Tempo I.

5

pp

8

p *cresc. molto* *f*

p

f

p

9 Più moderato.

6

p

p

pizz.

1

pizz.

5

a tempo

arco

p

rit.

a tempo

f

f

p

pp

sonoramente

mf

di - - mi - - nu - - en - - do

Poco moderato.

p

accel. **Tempo I, appassionato.**

2 19 1

pp

mf

ff

pizz.

1

arco

mf

p

V

pizz.

f

3

20

Calmato.

sonoramente

3

mf

di - - mi - - nu - - en - - do

rit.

a tempo

p

1 21 4

p

Violoncello.

Molto Adagio, quasi a l'improviso.

poco più mosso *string.* *largamente*

rit. 16 *poco a poco acceler.*

cres - cen - - - - - do

Allegro appassionato.

17

Solo. 18 Calmato.

Allegro leggiero.

14

10

11 *Tempo I.*

12 *Tempo I.*

13

pochissimo più lento

più f

meno f

Violoncello.

L'istesso tempo.

3

mf

f

14 pizz.

p

5

arco

p

p

f

lunga

ff *pp*

cres - - cen - - do *f*

ff

L'istesso tempo.

pizz.

senza riten.

13

mf

f *mf*

ff

pizz.

f

arco

ff

pizz.

f

pochissimo più lento

arco

ff

rit.

pizz.

p

pizz.

a tempo primo

f

arco

ff

pizz.

f

arco

ff

rit.

pochissimo più lento

pizz.

p

arco

f a tempo primo

più f

ff

meno f

15

p

ff

1

pizz.

mf

arco

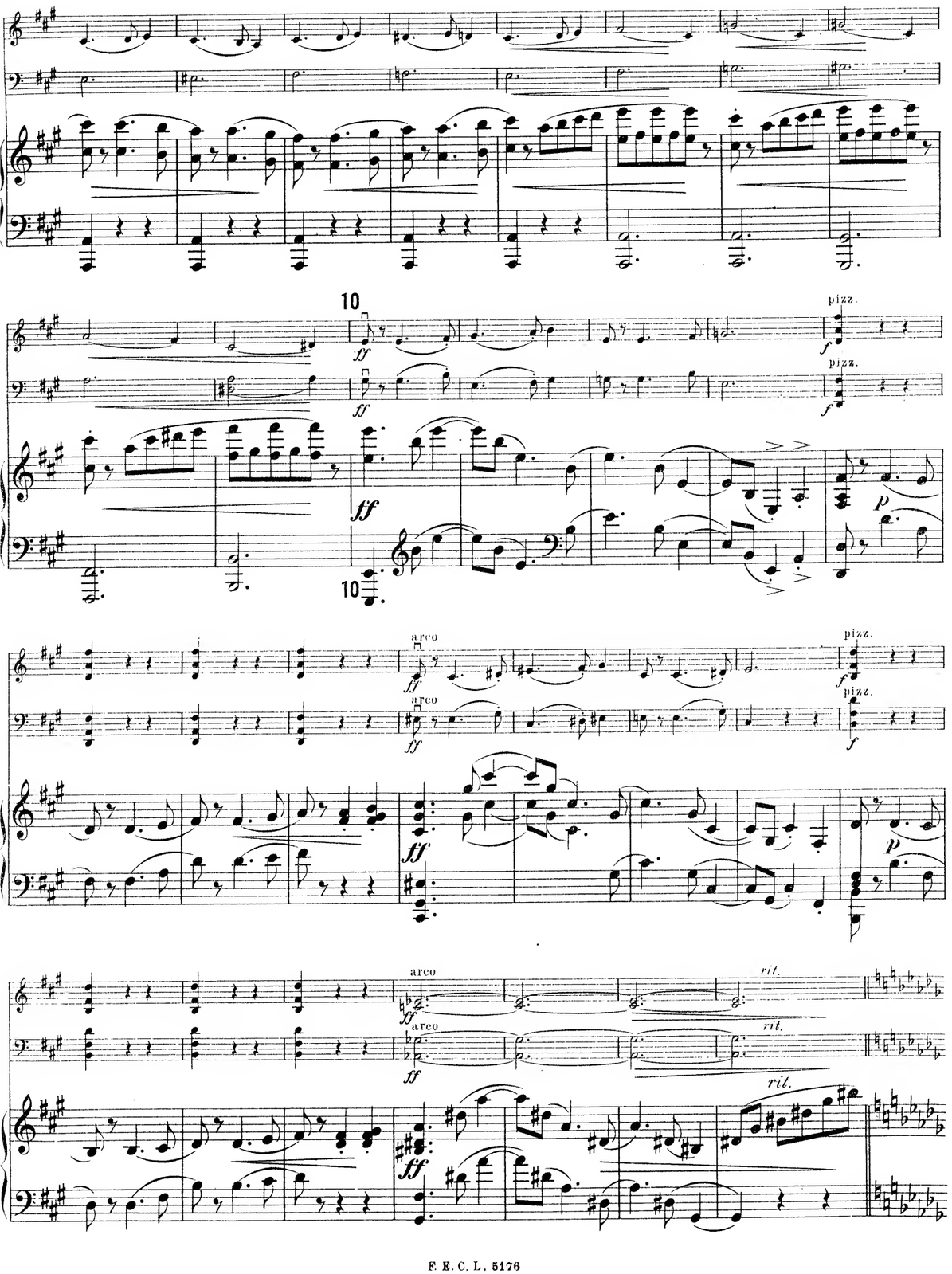
ff

6

pizz.

ff

1



An Philipp Scharwenka.

Trio

Nr. 2. in Fis moll

für

Pianoforte, Violine und Violoncell

von

Constantin Sternberg.

Op. 79.

Pr. M 9,—

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No. 3771

Trio

Nr. 2.

Constantin Sternberg, Op. 79.

Allegro non troppo, ma appassionato.

Violino.

Violoncello.

Pianoforte.

Allegro leggiero.

p dolce

f

dolce

f

ritardando

a tempo

p

pizz.

f

arco a tempo

p

p

f

ritardando

f

a tempo

p

riten.

a tempo

p

riten.

a tempo

p

riten.

a tempo

ppp

8

8

pp

pp

ppp

cre - - - - - scen - - - - -

cre - - - - - scen - - - - -

p

do

do

f

f

ff

ff

mf

mf

ff

p

Ped.

*

1

p

p

mf

2

ppp

p

ppp

ppp

p

ri - - - tar - - -

ri - - - tar - - -

ri - - - tar - - -

9 **Più moderato.**

dan - - - do

dan - - - do

dolce, con molto espressione

f

p dolce

p

dan - - - do

p

f

dolce

9

p

f

pizz.

f

p

p

f

cresc. molto

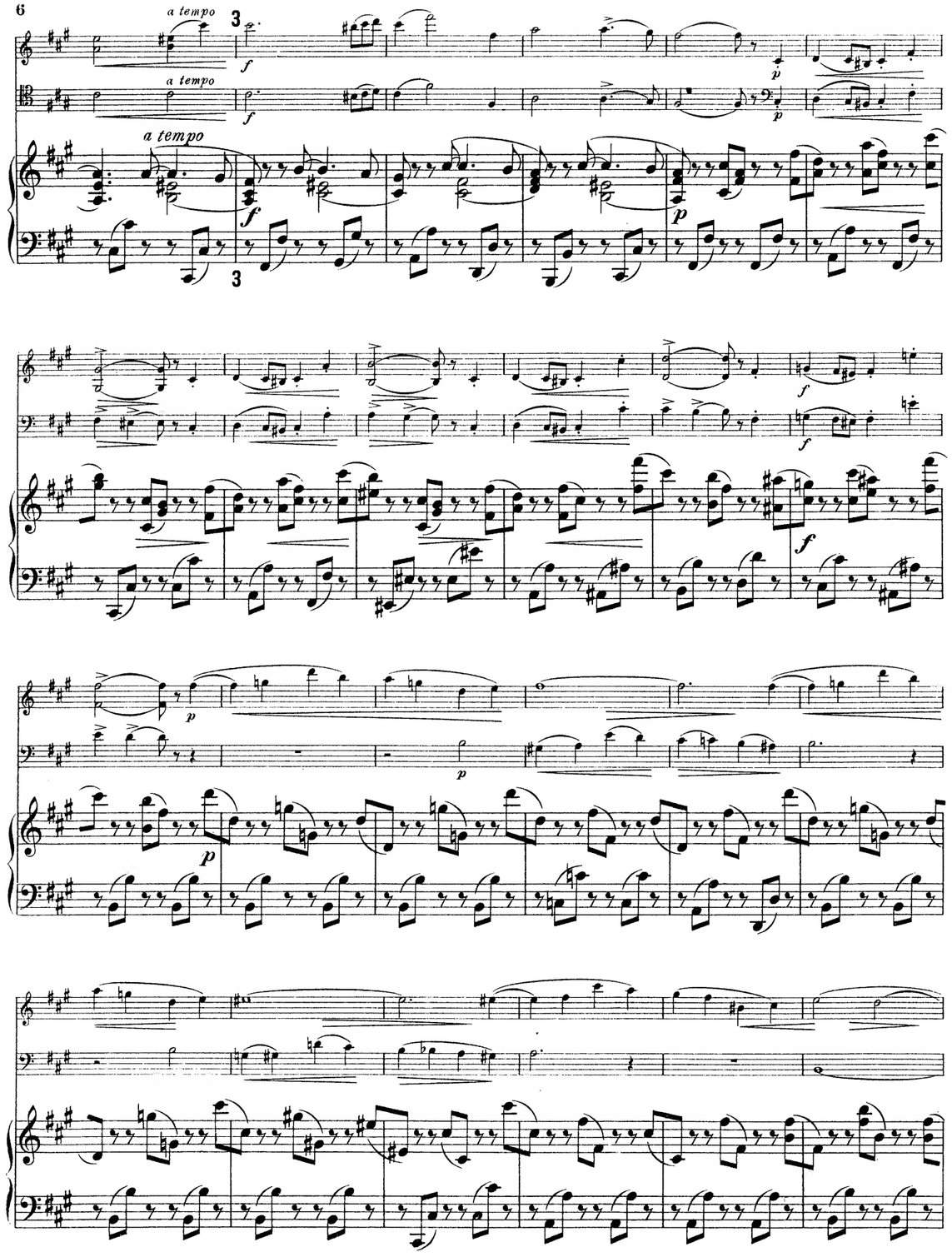
cresc. molto

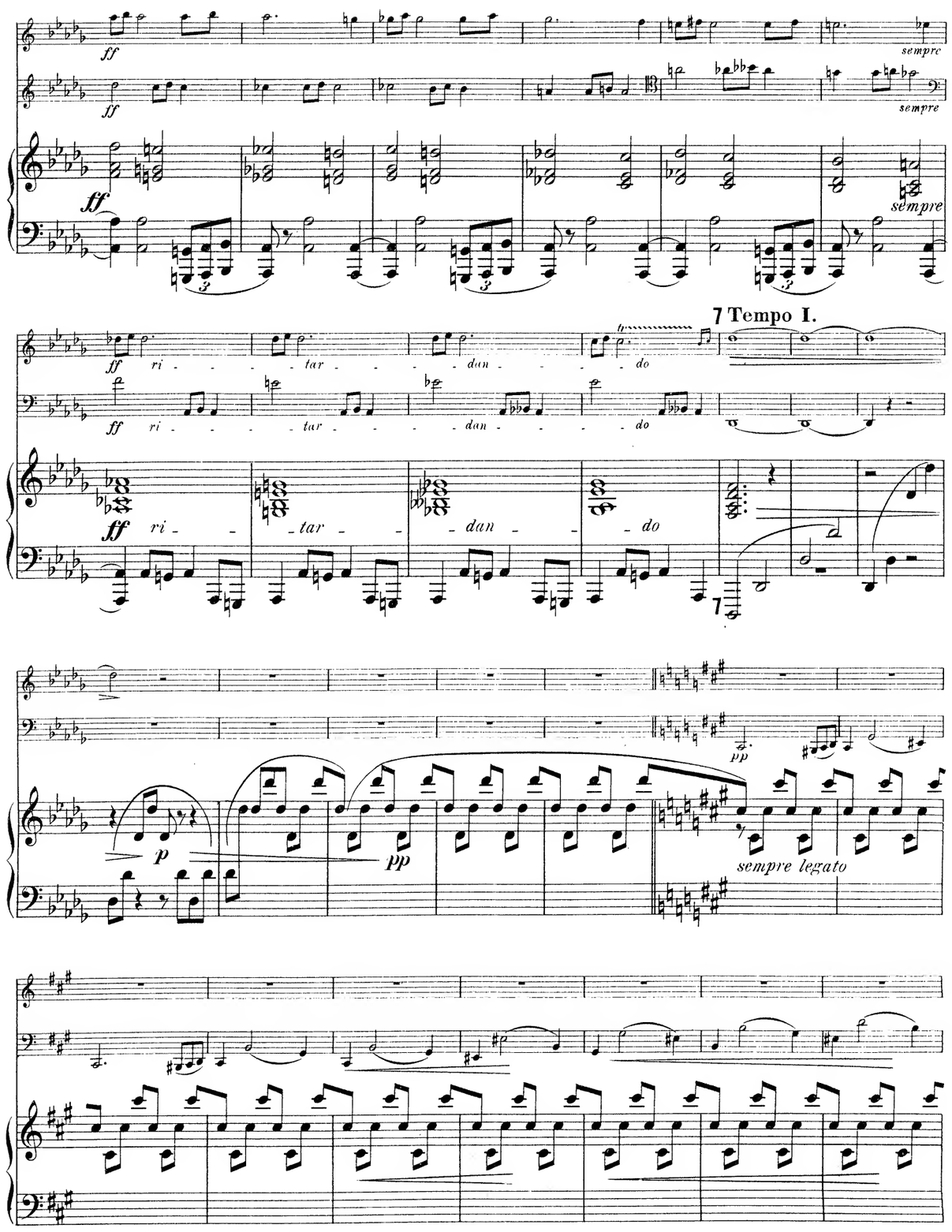
cresc. molto

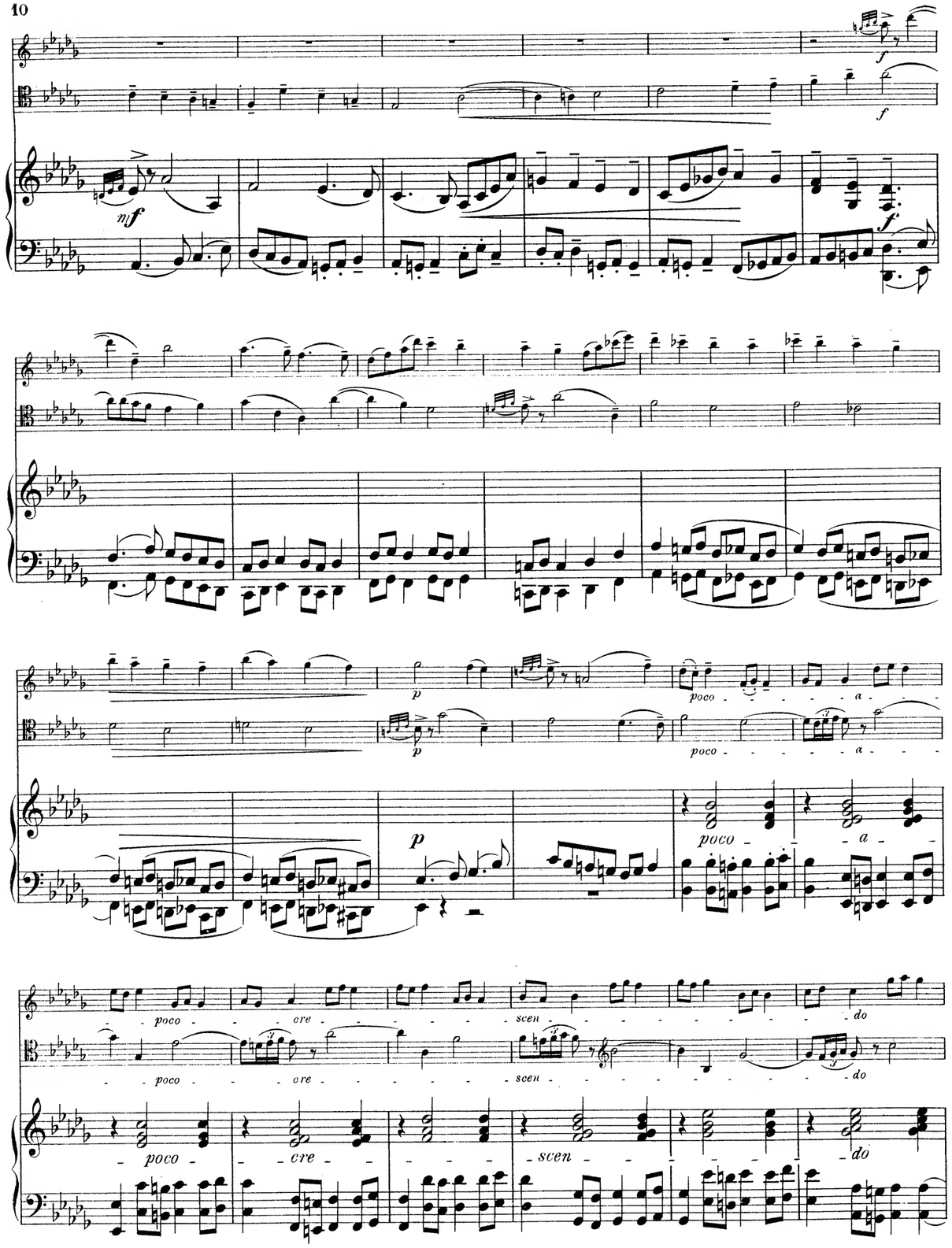
riten.

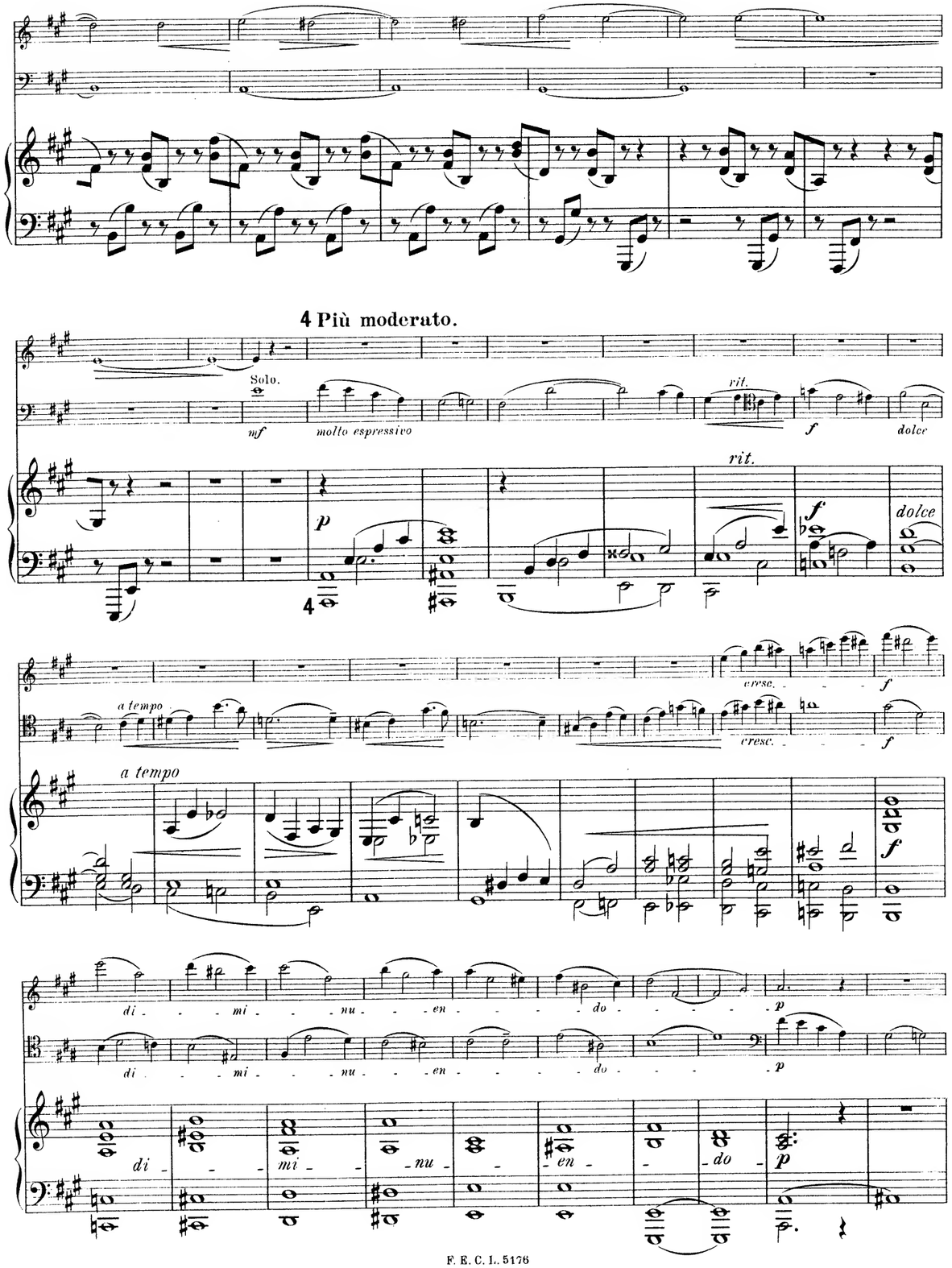
riten.

riten.


a tempo
a tempo
a tempo


sempre
sempre
sempre
ri - tar - dan - do
ri - tar - dan - do
ri - tar - dan - do
7 Tempo I.
sempre legato


mf
f
p
poco a
poco cre scen do


4 Più moderato.
Solo.
mf
molto espressivo
rit.
f
dolce
p
a tempo
cresc.
di mi nu en do

sul G.

1.

p *pp*

r. H. *r. H.*

p *molto crescendo*

pp *molto* *crescendo*

2.

5

Meno mosso.

rilard.

p il ritmo distintamente

pp

5

pp

p il ritmo distintamente

pp *pp*

mf *mf* *f*

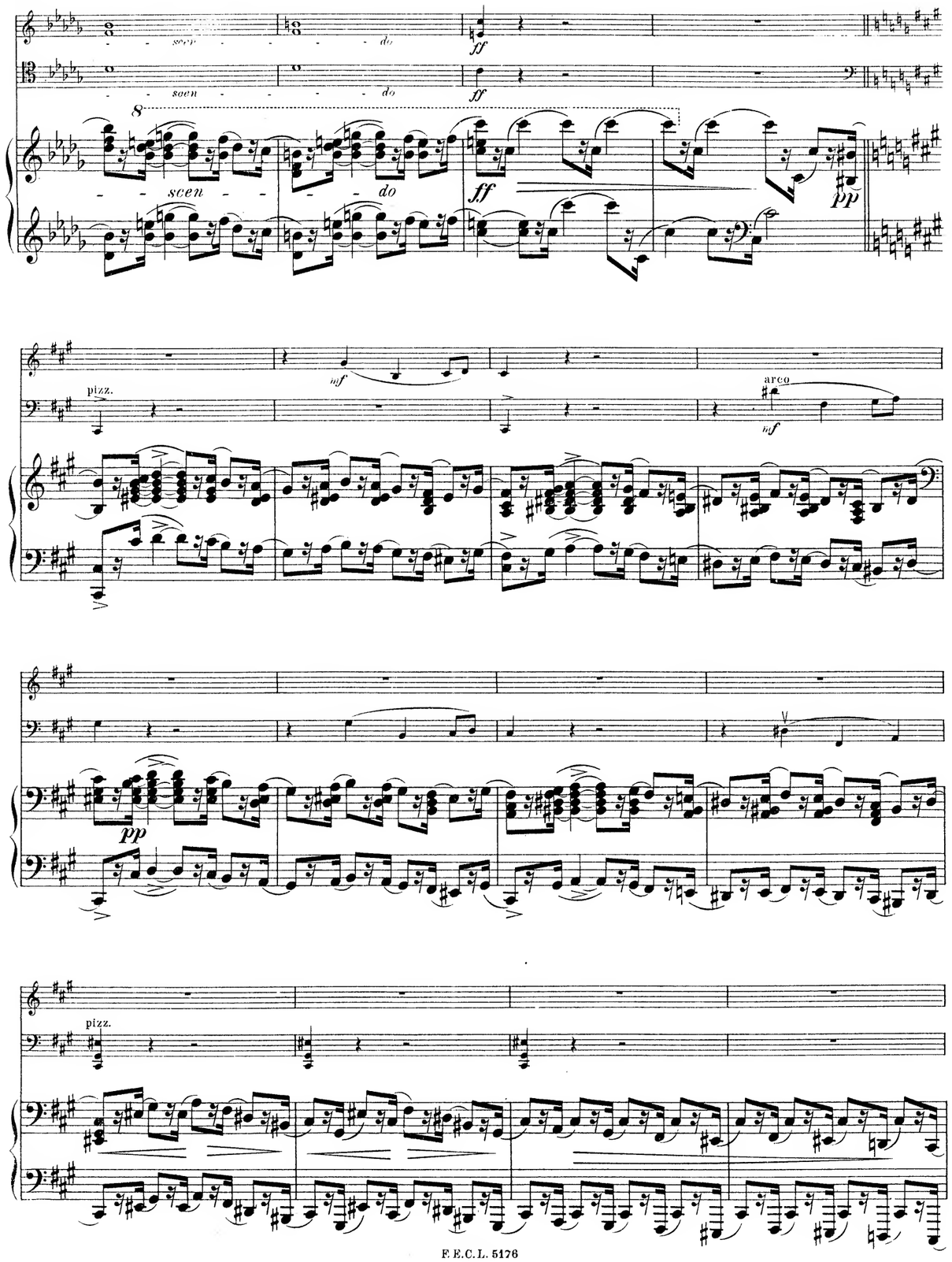
6

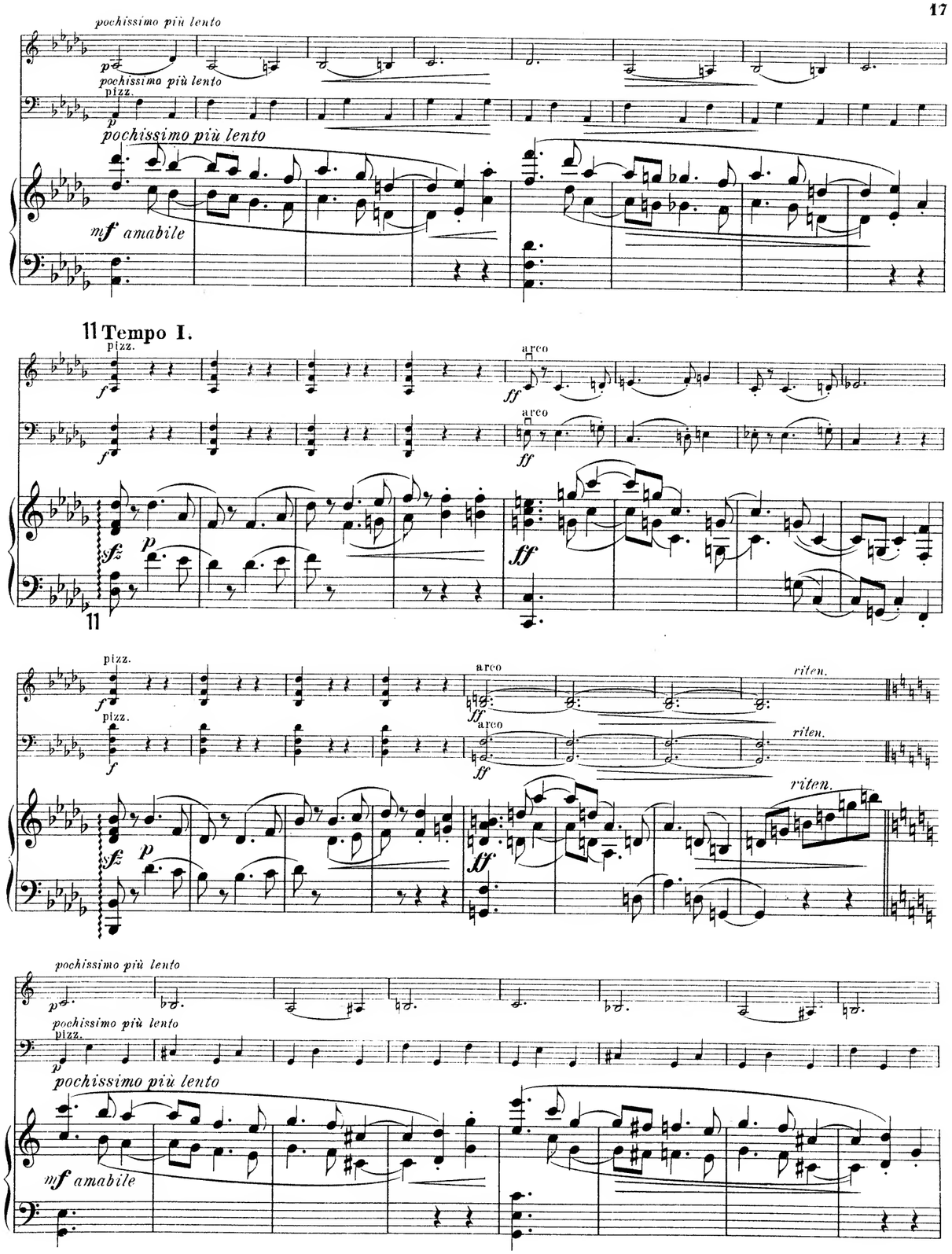
Solo.

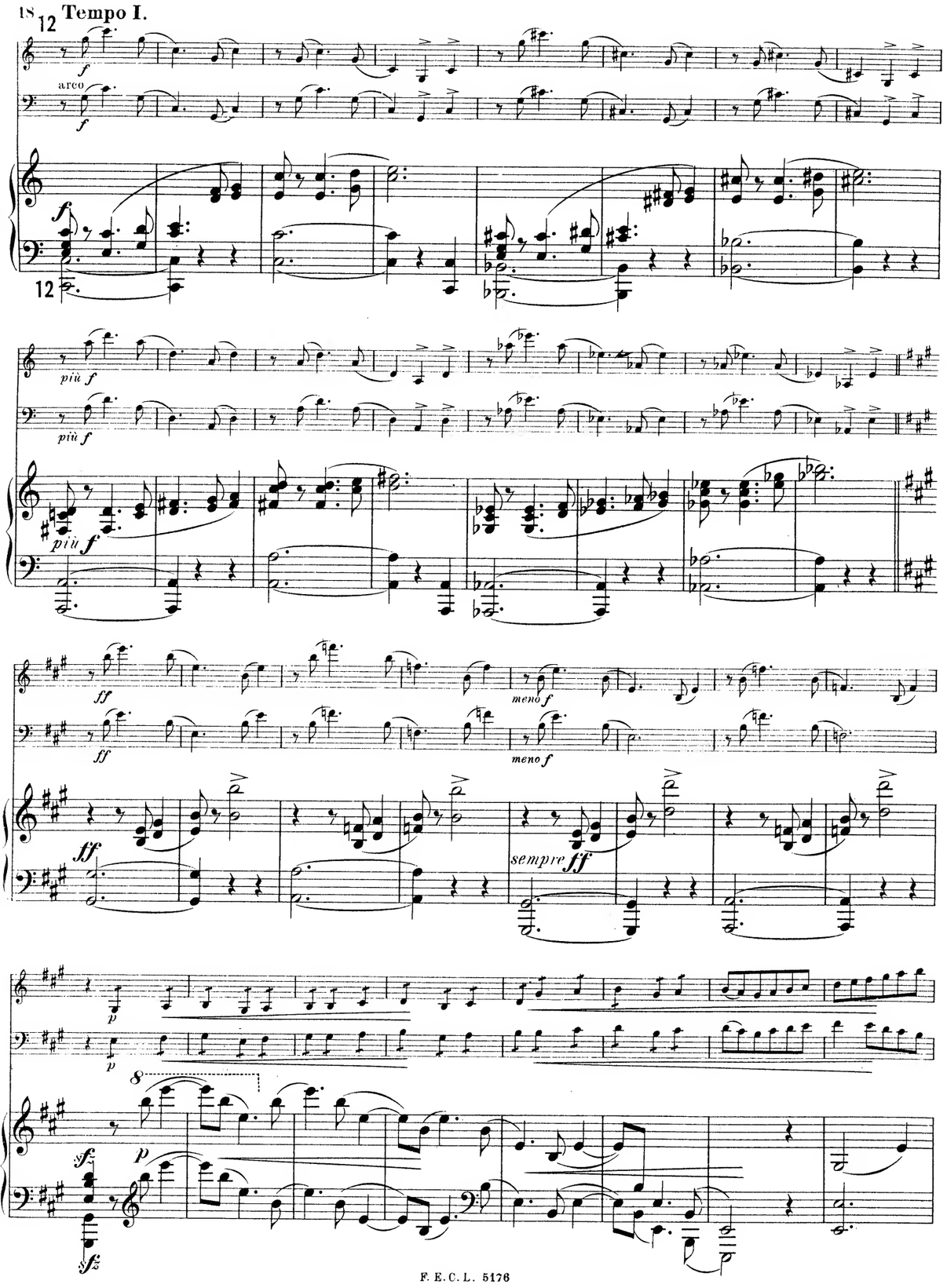
p *p* *mf*

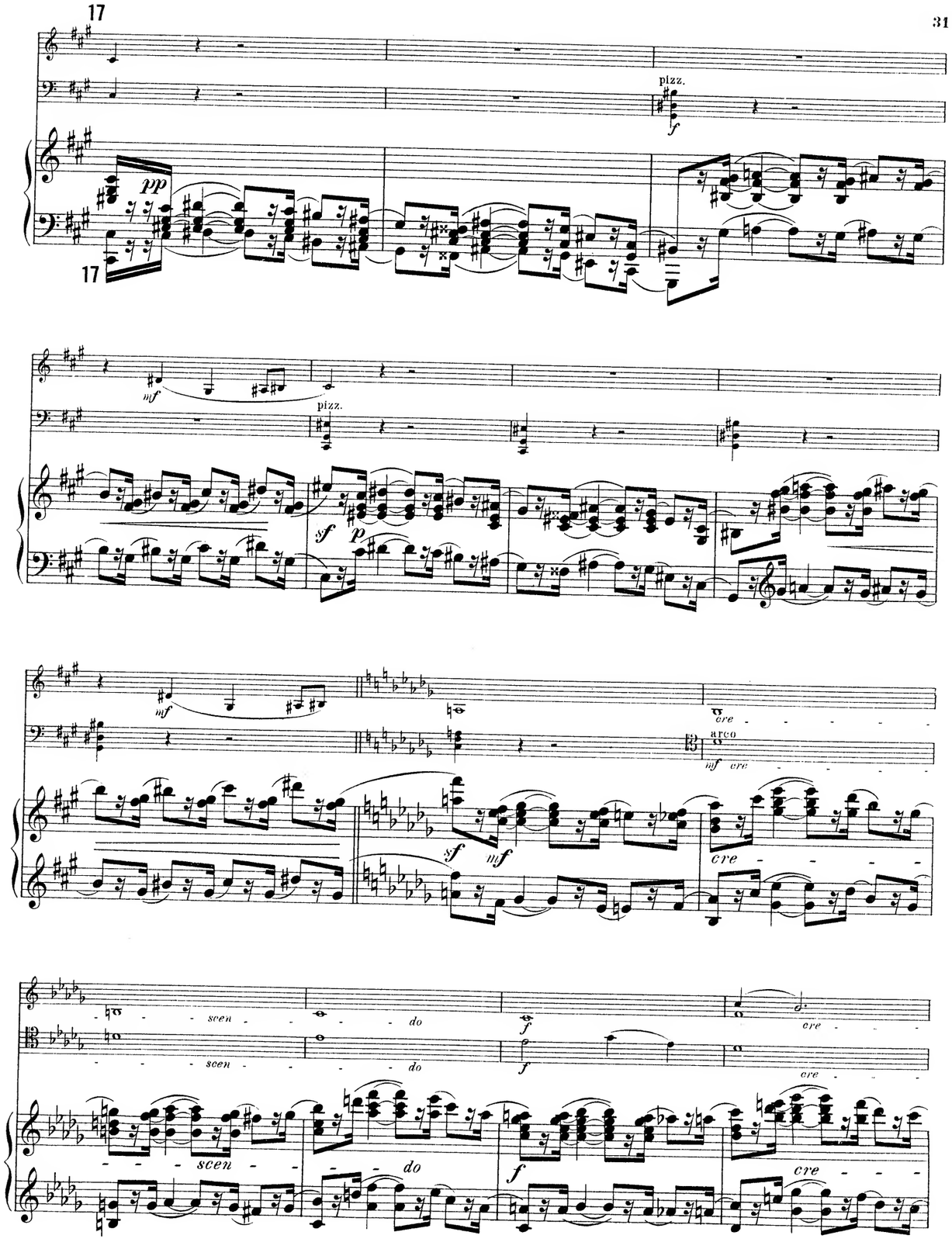
p r. H. *l. H.*

6


scen - - - do
scen - - - do
scen - - - do
ff
pp
pizz.
mf
arco
mf
pp
pizz.


pochissimo più lento
pochissimo più lento
pizz.
pochissimo più lento
mf amabile
11 Tempo I.
pizz.
arco
arco
sfz
p
ff
11
pizz.
arco
riten.
pizz.
arco
riten.
riten.
sfz
p
ff
pochissimo più lento
pochissimo più lento
pizz.
pochissimo più lento
mf amabile


12 Tempo I.
arco
più f
meno f
sempre ff
sf
p
sfz

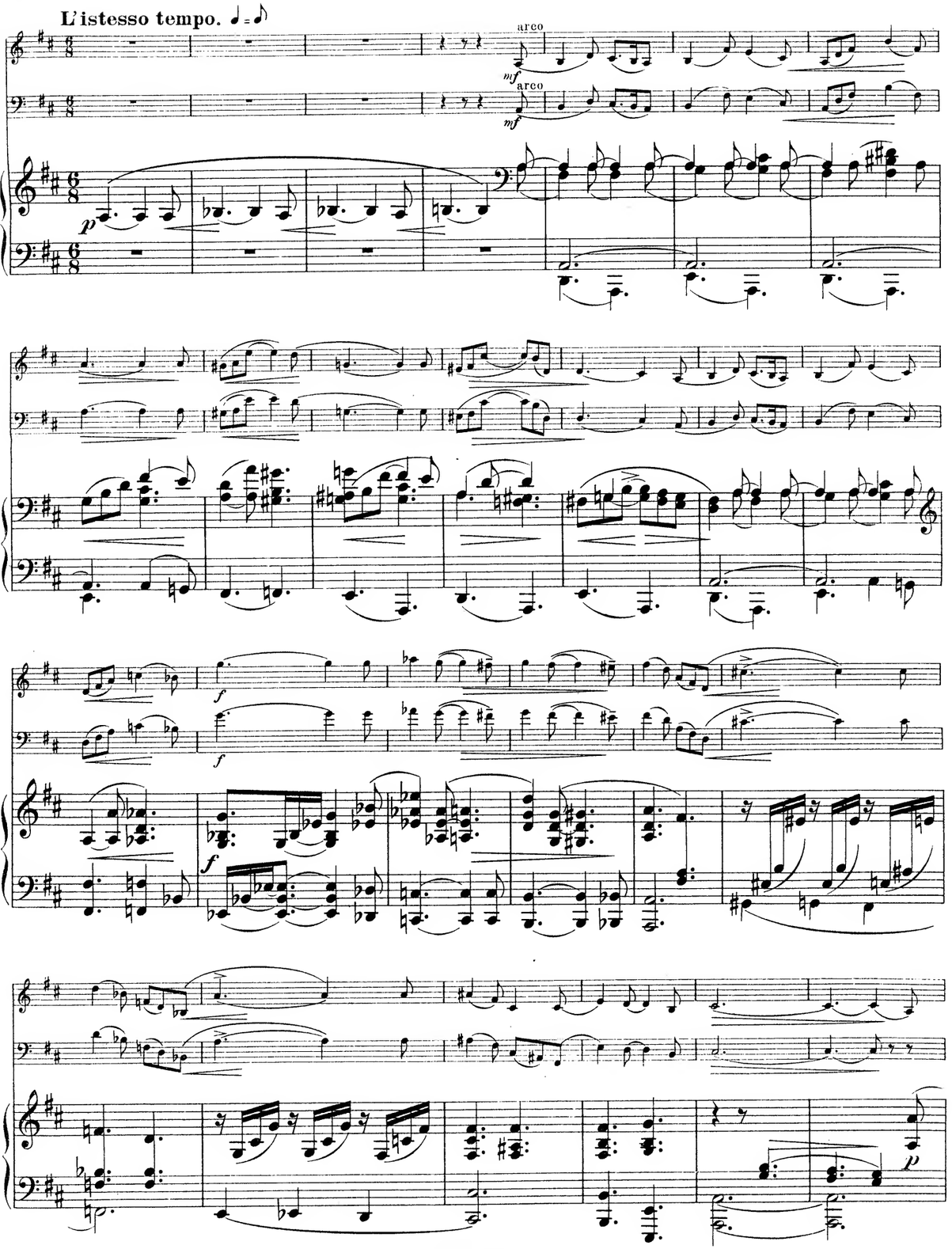

17
pizz.
pp
mf
sf
p
arco
cre
scen
do
f

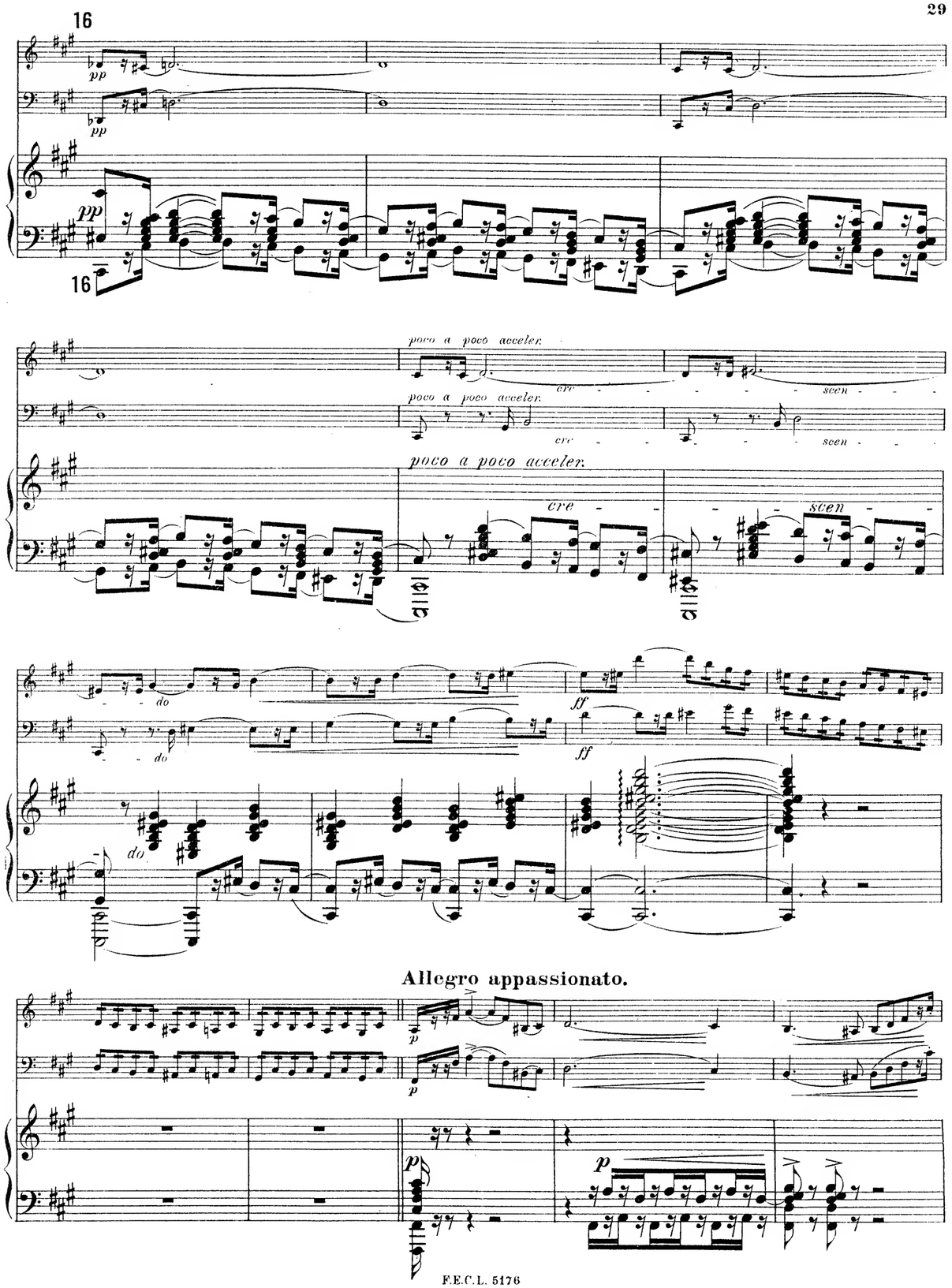
13

13

F. E. C. L. 5176

F. E. C. L. 5176


L'istesso tempo.
arco
mf
p
f


16
pp
poco a poco acceler.
cre - - - - - scen - - - - - do
ff
Allegro appassionato.
p

Molto Adagio, quasi a l'improviso.

a)

p

mf

Poco più mosso.

mf

string.

string.

largamente

ff

largamente

ff

colla parte

largamente

ff

rit.

rit.

rit.

a) Die Ausführung dieser Figur soll an die unter Nº 12 (im Scherzo) vorkommende erinnern.
The Execution of this figure should recall the one occuring under Nº 12 (in the Scherzo).

14

p

pizz.

arco

p

14

p

p

f

f

p

f

ff

lunga

ff

pp

ff

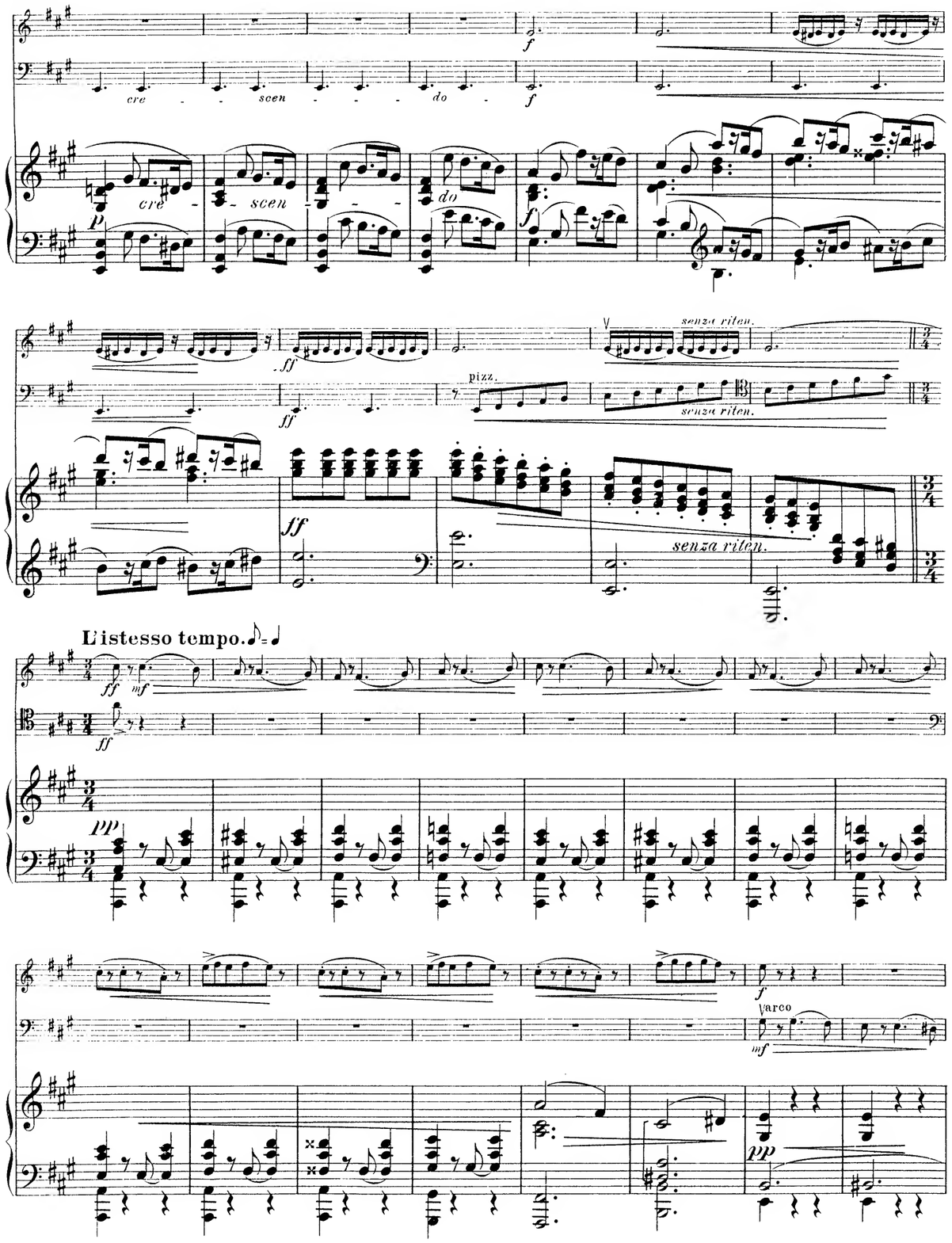
lunga

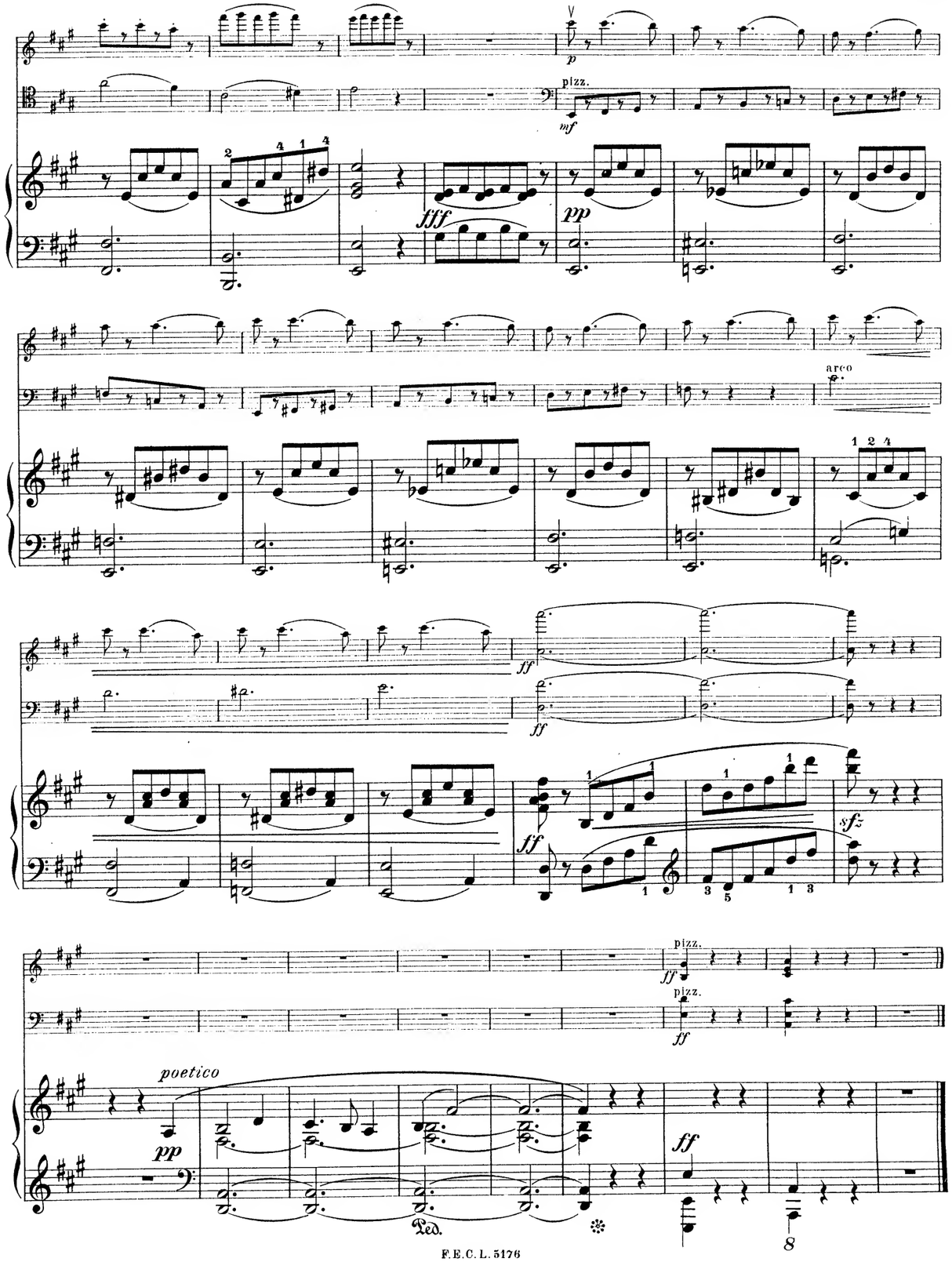
ff

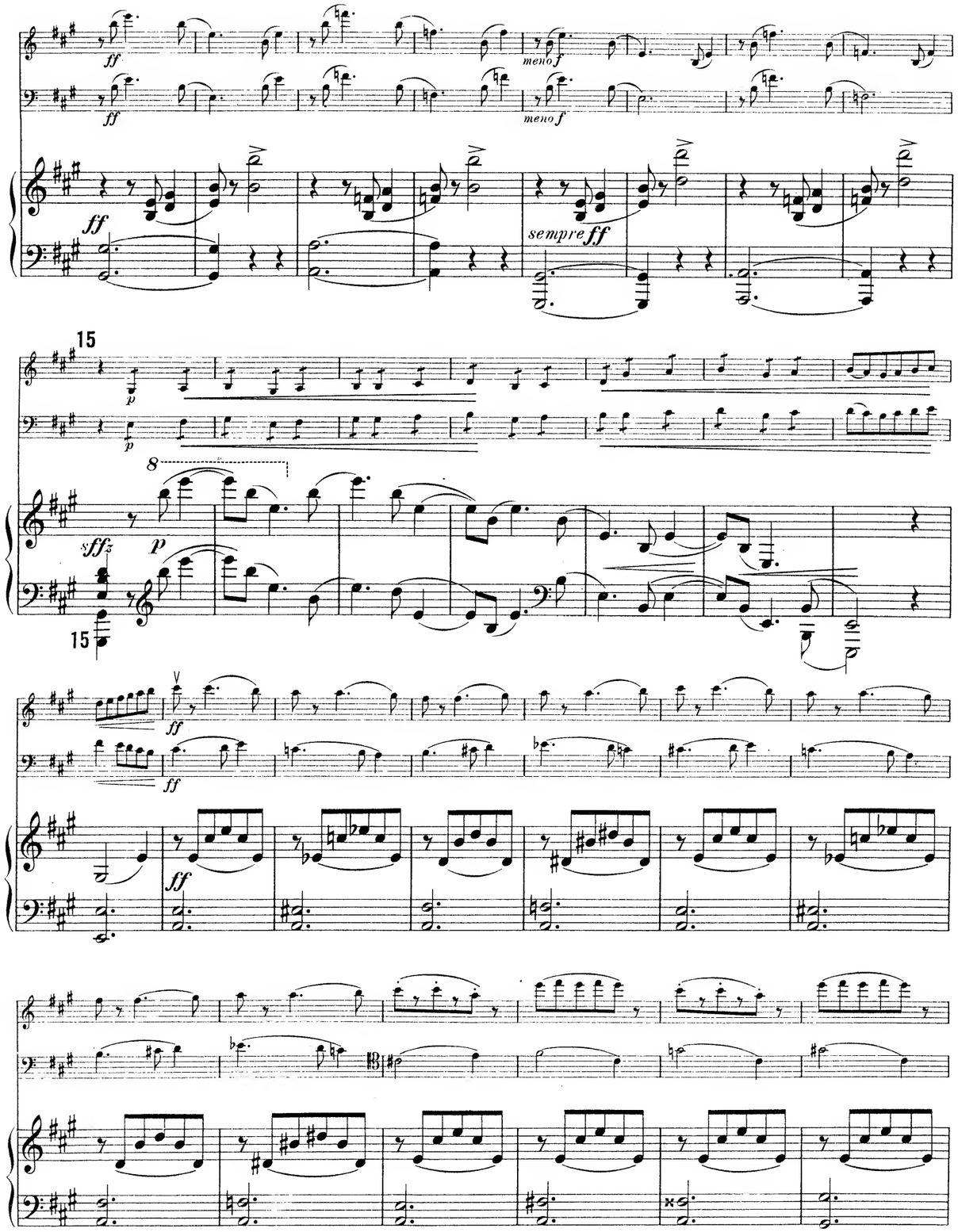
pp

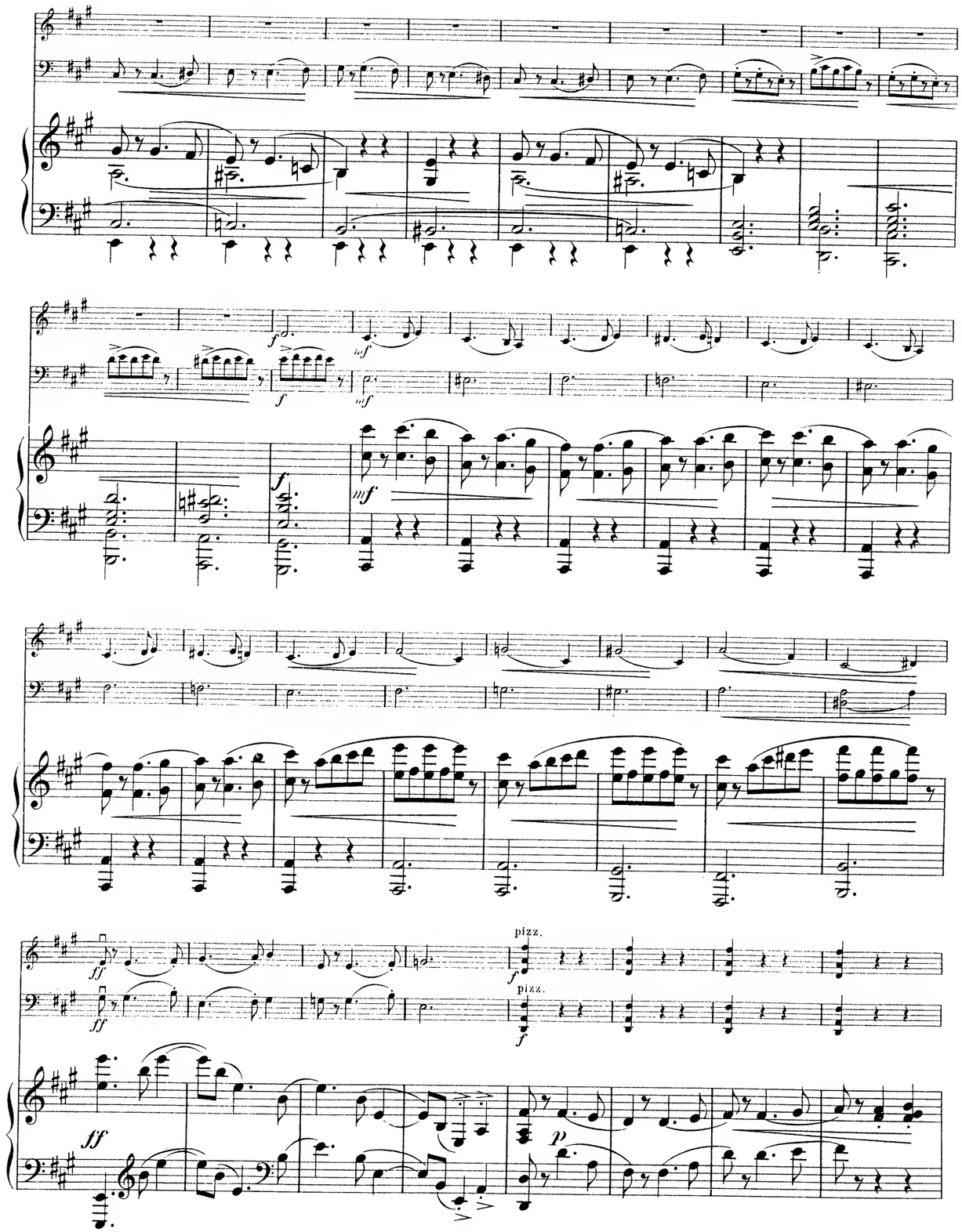
Ped.

Ped.


cre - scen - do
cre - scen - do
senza riten.
pizz.
senza riten.
senza riten.
L'istesso tempo.
arco


pizz.
arco
pizz.
pizz.
poetico
Ped.


ff
meno f
sempre ff
15
p
sffz
8


f
mf
ff
pizz.
p

arco
ff
arco
ff
pizz.
f
pizz.
f
ff
p
arco
ff
arco
ff
ritard.
ritard.
pochissimo più lento
p
pochissimo più lento
pizz.
p
ff
ritard.
pochissimo più lento
mf amabile
a tempo primo
pizz.
f
a tempo primo
f
a tempo primo
sfz
p
arco
ff
arco
ff
pizz.
f
pizz.
f
ff
sfz
p

arco
ff
arco
ff
riten.
riten.
riten.
ff
pochissimo più lento
p
pochissimo più lento
pizz.
p
pochissimo più lento
mf amabile
a tempo primo
f
a tempo primo
f
a tempo primo
f
più f
più f
più f

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörtekeKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
RubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTauberThierotThernThomasThuilleUdbyeVanhalVerVernuisVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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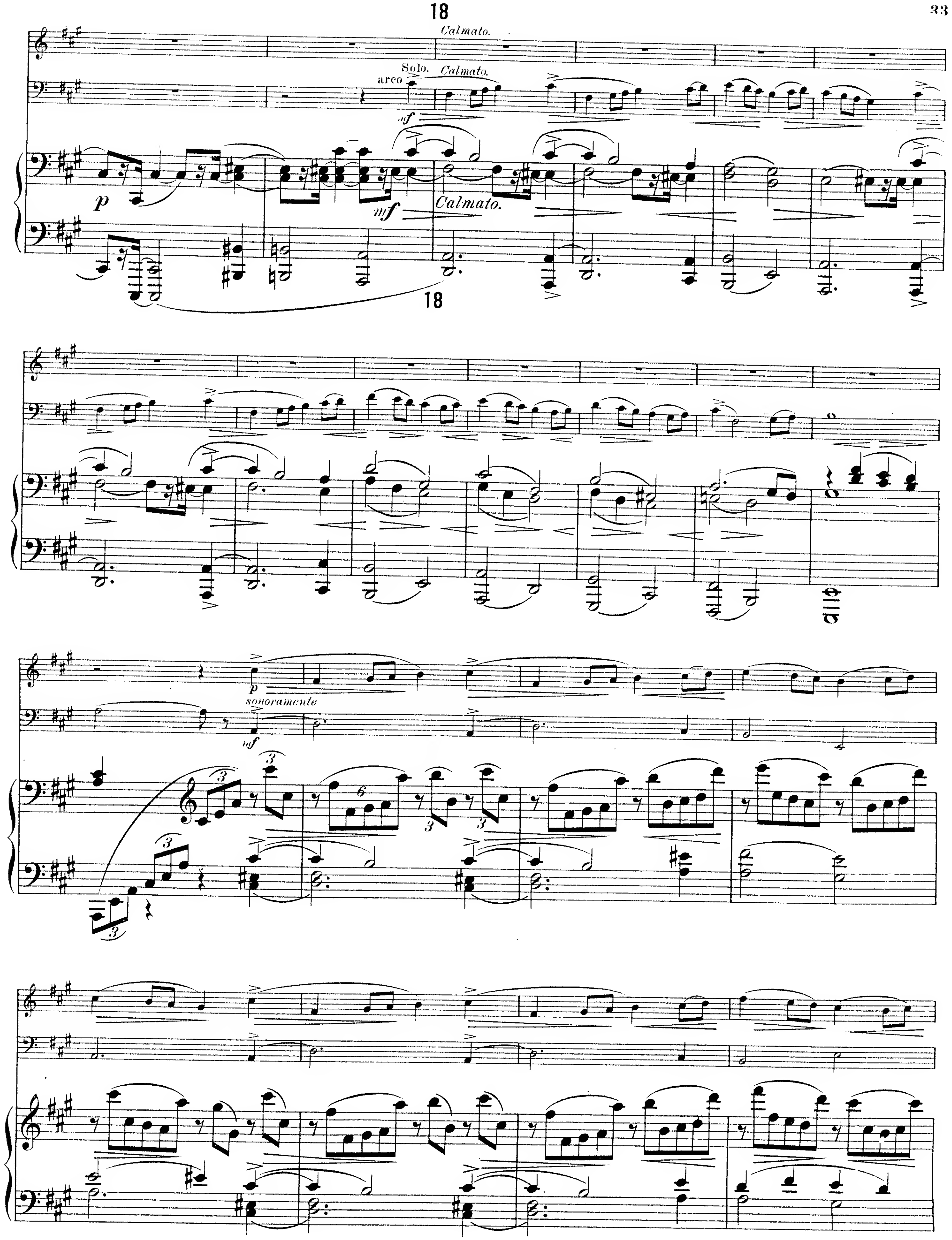
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrögerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhain
AbaccoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
LehmannLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMaccunnMacfarrenMallingMannsMaysederMiroMohlinMolboyMoniuszkoNachezNápravníkNaumannNorman



di - - - mi - - - nu - - - en - - -

di - - - mi - - - nu - - - en - - -

- do

- do

p

p

Poco moderato.

pp

cen - - - - - - - do - - - - - - - ff

cen - - - - - - - do - - - - - - - ff

cen

do

ff

sempreff

sempre ff

sempre ff

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Molto Allegro.

19 Tempo I., appassionato.

ac - - ce - - le - - ran - - do

pizz.

mf

arco

mf

p

pizz.

p

p

pp

do

do

ff

ff

ff

do

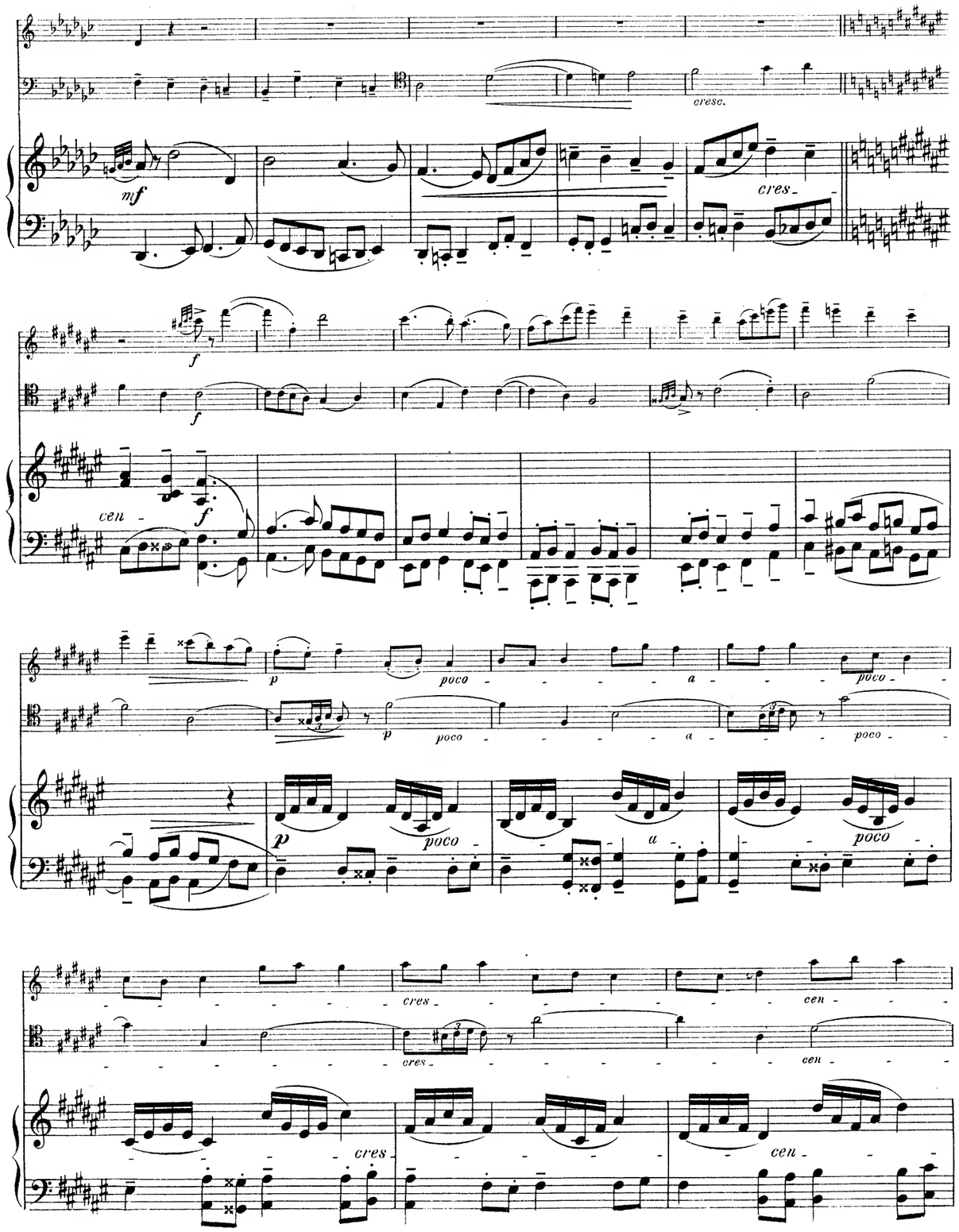
ri - - - - - tar - - - - - dan - - - - - do

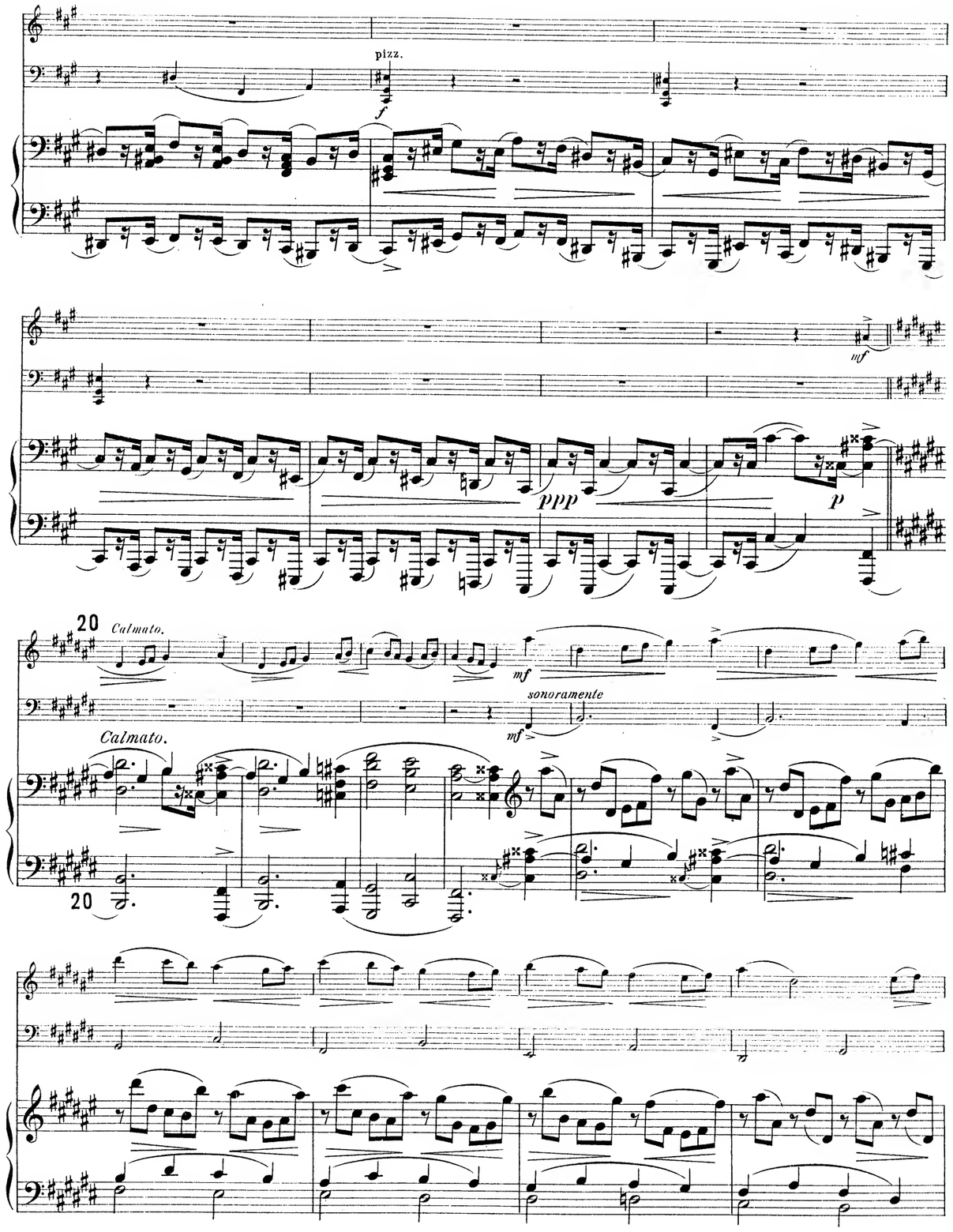
ri - - - - - tar - - - - - dan - - - - - do

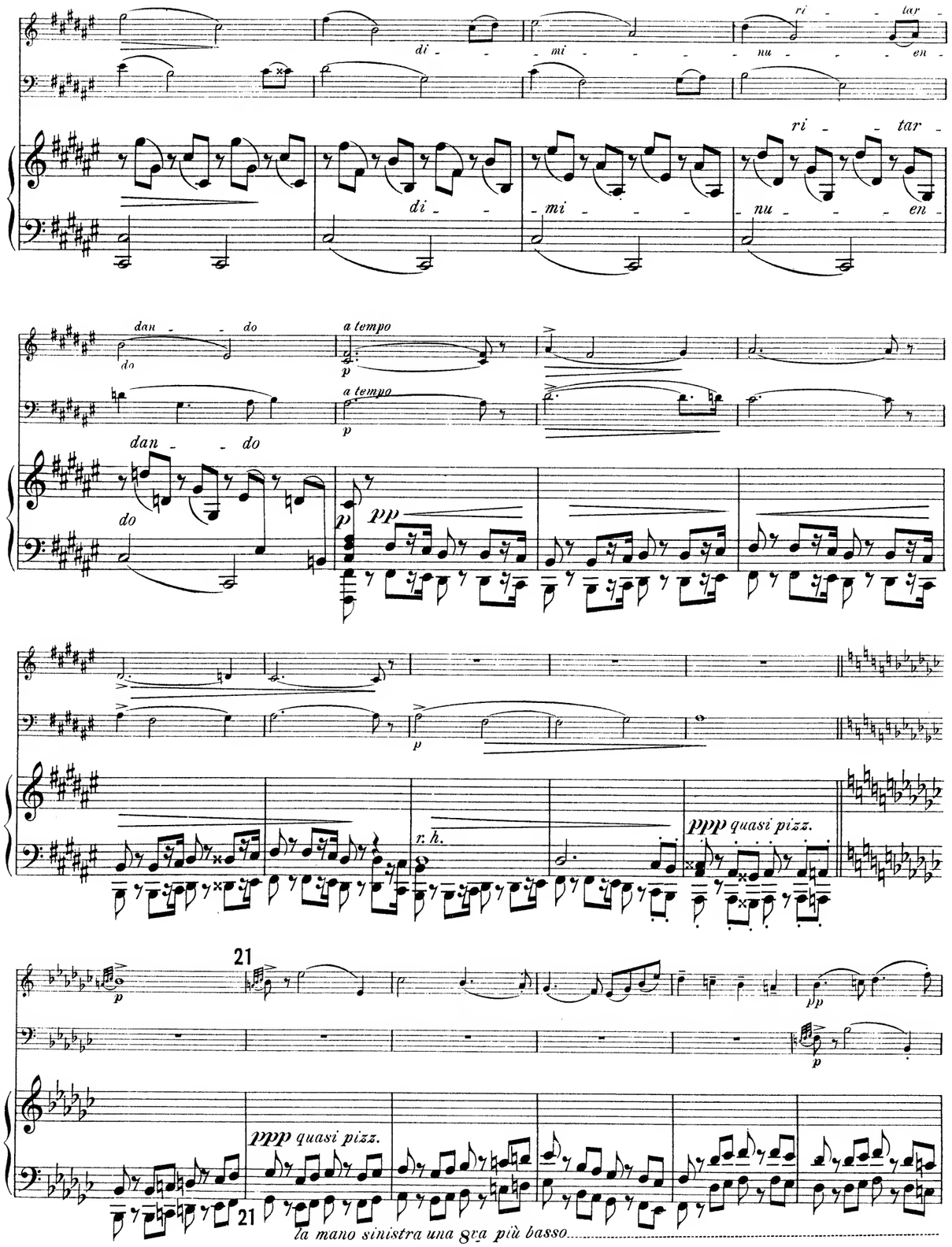
ri

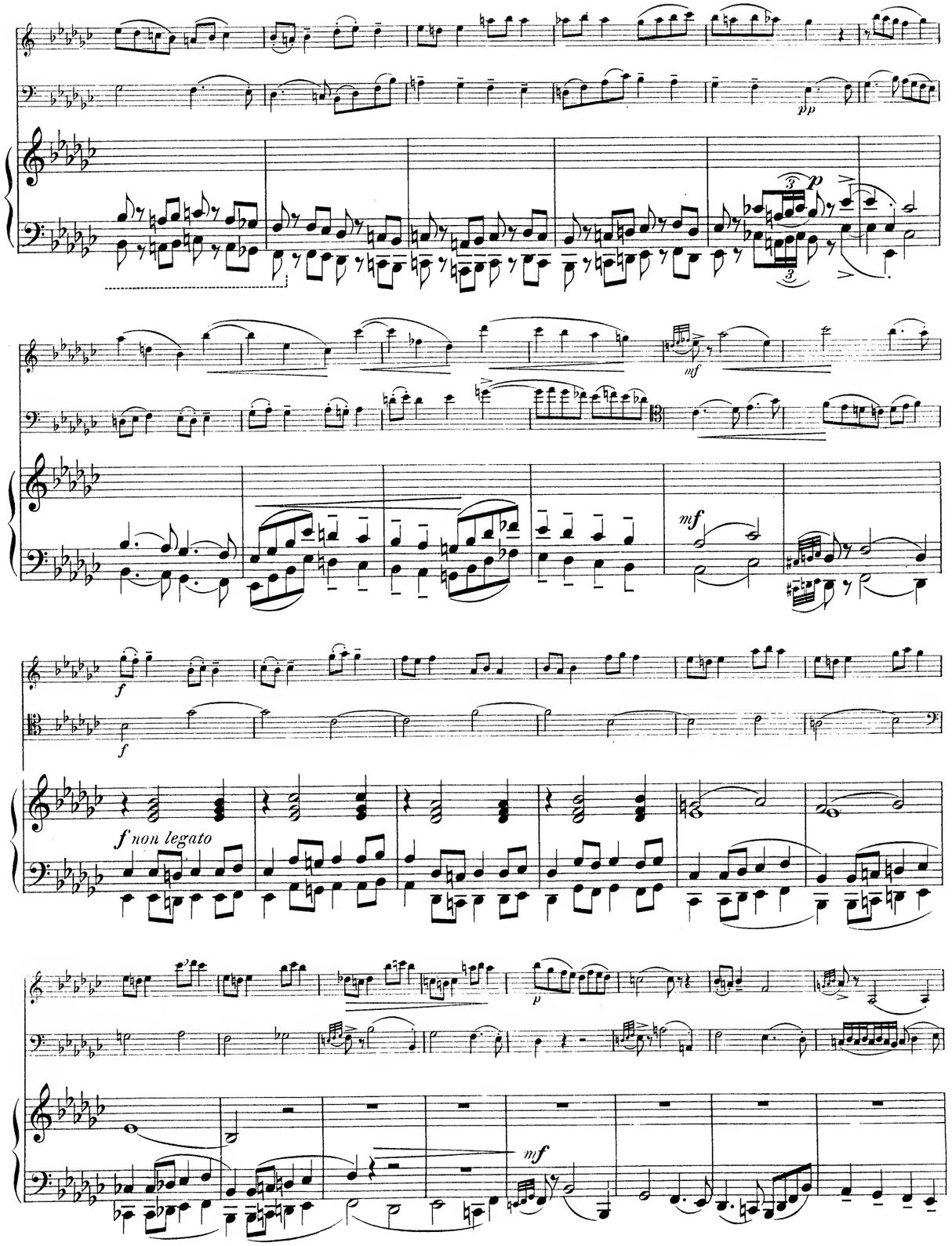
tar

dan - - - do


cresc.
mf
cres
f
cen
p
poco
a
cres
cen


pizz.
f
mf
ppp
p
20
Calmato.
mf
sonoramente
Calmato.
20


ri - tar
di - mi - nu - en
dan - do
a tempo
p
pp
r. h.
ppp quasi pizz.
21
la mano sinistra una 8va più basso


pp
p
mf
f
f non legato

Ant. Philipp Scharwenka.

Trio

Nr. 2. in Fis moll

für

Pianoforte, Violine und Violoncell

von

Constantin Sternberg.

Op. 79.

Pr. M 9,—

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